

Make your portfolio out of the ordinary.



We have bursaries available for students who are interested in applying to art school but need assistance creating their admissions package.

portfolio review:

Build a strong portfolio in 4 wks

- **Review admission essay**
- **Investigate sketch books**
- **Documentation of work**
- **Curation/selection of work**
- **Online**

DATES: Feb 25th - March 17th

Meeting and appointment times are Sundays from 1-3pm

TUITION: \$220+HST

TO REGISTER: nscad.ca
make@nscad.ca

COURSE REGISTRATION DEADLINE: Feb 20th

course description:

The Portfolio Review course is designed for students interested in applying to post-secondary education and would like support in consolidating their work into a portfolio format. Participants will be guided by NSCAD University faculty, Anna Sprague and Louis-Charles Dionne. Topics covered include how to document and select work shown in a portfolio, the importance of a sketch book and how to prepare a letter of intent. Each module includes instructor presentations or demonstrations as well as resources for additional reading. To help you build a strong portfolio, instructors will facilitate group Q/A sessions as well as provide individualized critique and feedback.

This class is an online class. As such, students are required to have access to a computer, tablet, or smartphone with internet access during class time. Access to a web camera and microphone is recommended.

Additional materials may be required.

instructors:

Anna Sprague is a faculty member in the foundation division at NSCAD University in Halifax, Nova Scotia. She holds degrees in English literature and Fine Arts with a focus in performance and time-based media.

Louis-Charles Dionne is a multidisciplinary artist and educator from the South shore of Montreal, now based in Halifax. He holds a BFA in Sculpture and Art History, a graduate diploma in Post-Secondary Education, and an MFA in Fine and Media Arts from NSCAD University.

Dionne's practice is anchored in sculpture, installation and public art. He currently teaches in the Art Education and Art History & Contemporary Culture divisions at NSCAD University.

course schedule:

WEEK 1:

General overview of Brightspace platform. Nuts & Bolts for building a strong portfolio.

WEEK 2:

How to photograph your artwork.

WEEK 3:

How to write a strong Admissions Essay Q&A session.

WEEK 4:

Bringing it all together. Upload admission letter, sketchbook documentation & visual support material for review

REVIEW:

Instructors will provide detailed personalized reviews for each portfolio submission by **Mar 31st**.

NS·CAD
UNIVERSITY

School of
Extended Studies



David Payzant
Platonic Solid/Intervention Project
2019



Teen Arts Studio Bursary

NSCAD University's Teen Arts Studio Bursary Program was created in 1983 through the endowed gift of Alexander J. MacDonald. The Bursary Program is designed to engage highly motivated young artists in grades 9-12, experiencing financial challenges or living in low-income environments, who are keen to explore the visual arts but unlikely to enrol due to registration costs. Selected applicants will receive full tuition towards the **online Portfolio Review course**.

Application Form

*To be completed by School Guidance Counselor or Art Teacher

Student Information

Name _____

Grade _____

Date of Birth _____

Camp/Course Selection _____

School Information

School Name _____

Contact (nominator) _____

Phone _____

E-mail _____

Academic and artistic achievement and financial assistance.

Please provide details on the student's academic and artistic achievement as well as reasons why you feel this student should receive a bursary. Because of the nature of this bursary, financial information is pertinent. You may complete this in the space provided below or attach an additional pages.

Date _____

name _____

Signature _____

Please return completed form to: make@nscad.ca

Deadline for applications February 15th, 2024

The nominators of selected applicants will be notified by February 20th.

